



biography

Venues

Royal Opera House – Linbury Studio – FIRSTS (08)

Royal Opera House – Linbury Studio - FIRSTS (07)
GREC fest, Barcelona (08)

Greenwich Dance Agency - Cabaret (07)
The Place, London - WIP, Resolution! (07)
LIFT – Blue Room Artist Research Residency (06)

Tumuna theatre – Tel Aviv, Israel (06)
A confessional sound-installation-performance,
Tramway -National Review Of Live Art
Commissioned by New Moves International (06)
LIFT Enquiry -'04 Barge House (04)

ICA Main Gallery - An interrogative installation &
Performance. (05) **
WUK Cultural Centre, Vienna (08)
City of Women Festival, Slovenia (08)

Parc de la Villette – Paris. A WIP exploring the
Interrelationship between Life & Death, following a
3 month residency in Paris, during which
A2 spent a month in palliative care. (05)

ICA residency (Nash & Brandon Rooms) (04)
An installation-performance investigating cause & effect.

Hoxton Hall - A people's performance documentary
commissioned by Hoxton Hall, supported
by Chisenhale Dance Space. (03)

ICA - London International Mime Festival (03)
The Place – Resolution! (02)
Oval house - Dance Ballads 2 (curated by Jasmin
Vardimon) (02)
The Tabernacle - Demeanour - charity performance
In support of Physicians for Human rights (02)
BAC - OctoberFest (01)

International Film Festival - NFT2 (01)
Writer: Simon Beaufroy ("The Full Monty")

ICA – London International Mime Festival (04)
The Place - Robin Howard Theatre (02)
Yorkshire Dance – Jungerhunder - Leeds (02)
Hoxton Hall (02)
Komedia - Festival of Imagination - Brighton (00)
BAC - Cutting Edge of British Visual Theatre (00)
Lion & Unicorn - British Festival of Visual Theatre(99)
People Show (99)
LIFT festival club on HMS President (99).

Award / Support Schemes:

Education, community workshop & lectures:

Projects

'**about blindness /to mean something once
and not anymore**' *Firsts commission*

'**nonetheless still thinking**'

'**Tights I**
'**she turned her head and looked**'

'**i would like to say sorry**'**

'**the future of Death part II / when does the
beginning suddenly appear?**'**

'**The future of Death part 1 / Paris 2005**
'**pour le moment toujours sans titre**'**

'**private view**'**

'**all those people i have met**'**

'**do you want this once again?**'**
An investigation about time and waste.

'**Everyone's happy**' Feature Film collaboration.

'**miss, did it hurt when you fell down from
heaven?**' A show about the games we play.

Royal Opera House – Firsts commission (08)
Arts Council – 2yr fixed funding. (05-07)
British Council – Paris (05)
Parc de la Villette – 3mth residency (04-05)
Awards for All – (03)
Reachout! – Chisenhale Dance Space (03)
Choreodrome - The Place - R&D (02)
Artists Futures – BAC R&D - mentor Stefan Metz -
Theatre de Complicite' (02)

**Tate Modern, Whitechapel Gallery, East London
Dance, Goldsmiths College, North London Univ.
c/o Chisenhale DanceSpace, Lilian Baylis & all
projects marked****